



# CLIL POLICY



Scuola Primaria "Rita Levi-Montalcini" di Iseo

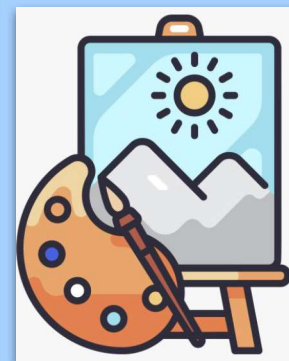
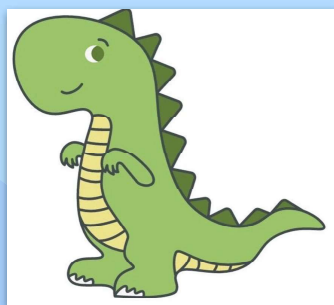
# Content and Language Integrated Learning

A.S. 2024/2025



“Learning of content and the simultaneous learning of a foreign language”

David Marsh, University of Jyväskylä, Finland (1994)



# ✦ PROGETTAZIONE EAS CLIL ✦

## RISORSA MADRELINGUA

- Progettazione per classi parallele
- Non frammentare progettazione
- Definire collaborazione docente/tutor
- Ruolo attivo tutor in classe (docente regista)



## INCONTRI TEAM /DIPARTIMENTO

- Calendarizzare periodizzazione UDA
- Condivisione materiali
- Confronto valutazione

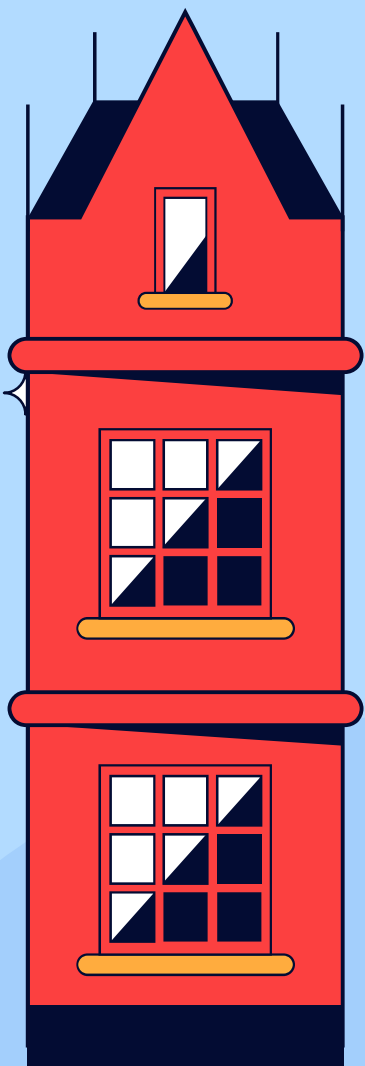


# Why do Clil?

## BENEFITS FOR THE STUDENTS

- STUDENTS AT THE CENTRE
- INCLUSIVE
- MOTIVATION TO STUDY AND SENSE OF ACHIEVEMENT
- GREATER EXPOSURE TO LANGUAGE
- PREPARATION FOR THE FUTURE

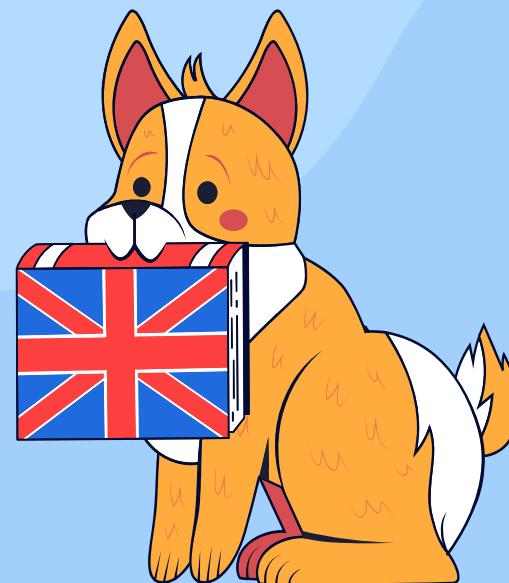




✦  
**REPOSITORY MATERIALS**

**CLIL 2018/19 FORMAZIONE RETE**  
**ENGLISH FOR EVERYBODY**

**CLIL 2024/2025: CORSO**  
**METODOLOGIA**



## BENEFITS FOR TEACHERS

- INNOVATIVE, INTERCULTURAL APPROACH
- CREATES CROSS-CURRICULAR TEACHING OPPORTUNITIES
- PROMOTES GOOD TEACHING PRACTISE
- HELPS ACHIEVE LEARNING GOALS

European Council:

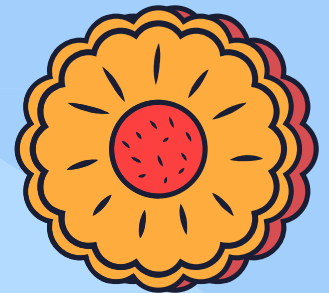
*“All EU citizens, by the time they leave compulsory schooling, should be able to speak two languages other than the mother tongue”.*



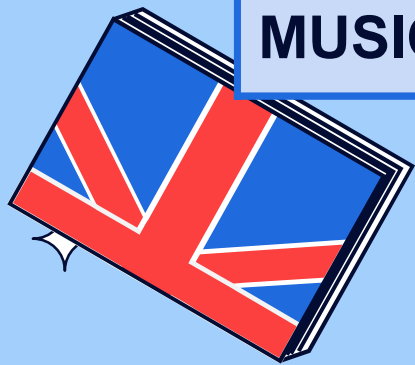
# SCUOLA PRIMARIA

## CLASSI PRIME E SECONDE

- CLIL APPLICATO SULLE EDUCAZIONI, IN PARTICOLARE MUSICA ED ARTE



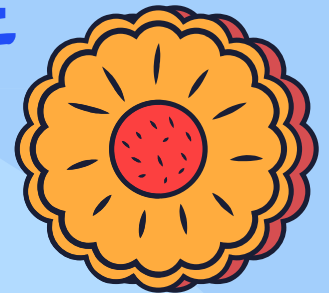
| CLASSE PRIMA    | CLASSE SECONDA  |
|-----------------|-----------------|
| ARTE E IMMAGINE | ARTE E IMMAGINE |
| MUSICA          | MUSICA          |



# SCUOLA PRIMARIA

## CLASSI TERZE, QUARTE, QUINTE

- CLIL APPLICATO SULLE EDUCAZIONI, IN PARTICOLARE MUSICA ED ARTE



| CLASSE TERZA | CLASSE QUARTA | CLASSE QUINTA |
|--------------|---------------|---------------|
| GEOGRAFIA    | SCIENZE       | GEOGRAFIA     |
| STORIA       | STORIA        | SCIENZE       |

